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STUDIO  
FACULTY  
SHOW  
1989

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University Art Gallery

State University of New York at Binghamton

## Studio Art Program

The studio art faculty presents a curriculum that provides a broad background in the visual arts, leading to a BA or BFA degree. The program offers training in drawing, design, painting, sculpture, and printmaking.

There are ten members of the studio faculty, all of whom are practicing artists or designers. Each has brought to Harpur College established professional associations and careers that continue to progress. Work by the studio faculty is consistently included in gallery and museum exhibitions, many of which are solo presentations.

The studio art facilities at Binghamton are recognized as some of the finest available. The individual studios are well equipped and all are either new or recently and extensively renovated and refurbished. They include spacious painting and drawing studios, printmaking workshops with new etching and lithography presses, and up-to-date design studios. The program also offers a computer graphics center, new sculpture, power shop, and foundry facilities, and a departmental studio art gallery.

In 1987, the studio art program received a generous visiting artist endowment from Dr. Israel J. Rosefsky in memory of his wife, Elsie Benensohn Rosefsky. This endowment enabled us to expand our Visiting Artist Program.

Previous visiting artists include Jan Arabas, Robert Beauchamp,\* Roberto Bertoia,\* Victor Burgin, Kate Collie,\* Ian Crofts, George Dugan,\* Leon Golub, Douglas Kent Hall, David Hare, Shelly Haven,\* Charles Hewitt, David Higgins, George McNeil, Shalom Newman, Philip Pearlstein,\* Tom Prochaska, Garry Rich, Mel Roman, Jerome Rothenberg, George Sadek,\* Richard Squillace, and Jeff Way.

Visiting artists scheduled for 1989-90 include David Friedheim,\* Amy Worthen,\* and Leslie Henderson Harris.\*

\*The Rosefsky Series



*"Riverview," oil on canvas, 24" x 36"*

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Don Bell

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# Don Bell

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Born in Albion, Indiana, in 1935.

## SELECTED SOLO EXHIBITIONS

**1985**

University Art Gallery, SUNY-Binghamton, Binghamton, NY.

**1973**

Everson Museum, Syracuse, NY.

## SELECTED GROUP EXHIBITIONS

**1984**

Erotics Gallery, New York, NY.

**1983**

Two-Person Show, Studio Art Gallery, Johnson City, NY.

**1980-82**

Basement Gallery, New York, NY.

**1978**

Samuels Gallery, New York, NY.

**1975-77**

Robert Arron-Young Galleries, New York, NY.

**1974**

Arena Show, Binghamton, NY.

**1972**

Regional Show, Everhart Museum, Scranton, Pa.

**1971**

Regional Show, Arnot Museum, Elmira, NY.

Regional Show, Everson Museum, Syracuse, NY.

Two Rivers Gallery, Roberson Center for the Arts, Binghamton, NY.

Annual Spring Show, Erie Art Center, Erie, NY.

Appalachian Corridors Exhibit #2, Charleston, W.Va.

Regional Art Show, Everhart Museum, Scranton, Pa.

**1969**

State Faculty Touring Show, SUNY-Albany, Albany, NY.

Two-Person Show, University Art Gallery, SUNY-Binghamton, Binghamton, NY.

**1967**

Regional Show, Cincinnati Art Museum, Cincinnati, Ohio.

## SELECTED PUBLISHED ILLUSTRATION AND DESIGN WORKS

**1989**

Logo, roster, brochure, and newsletter for Southern Tier AIDS Program, Inc., Johnson City, NY.

**1988**

*James White Review*, winter issue, Minneapolis, Minn. Three Drawings: "Sleeping Eros," "Ceremony," and "Life Drawing."

Cover design and advertisement for *Review*, a journal published by the Fernand Braudel Center, SUNY-Binghamton.

**1987**

Cover illustration and design for *Beowulf* by Bernard Huppé, published by the Center for Medieval and Renaissance Texts and Studies, SUNY-Binghamton.

**1986**

"Winter Prospect," cover illustration for *Security*, winter issue, an in-house magazine published by Security Mutual Insurance Co., Binghamton, NY. (Purchased to be part of their permanent collection.)

Logo design for the Hydra Press, New York, NY.

Illustrations for *Orphic Love*, by Edward Roditti, a limited-edition deluxe book printed by the Hydra Press, New York, NY.

Reception invitation design for gallery exhibit, SUNY-Binghamton.

**1985**

Catalog and invitation design for one-person show at the University Art Gallery, SUNY-Binghamton.

**1984**

Poster design for the New Awareness Forum, Unitarian Church, Binghamton, NY.

Designed "Welcome to the Fenimore House and Crossroads Village," a brochure for the New York State Historical Association, Cooperstown, NY.

**1983**

Designed and illustrated *Strawberry Connection*, published by the HBW Press, Owego, NY.

**1982**

Designed logo and brochure for Inside Anthropology, an organization that conducts tours to England and Italy.

**1979**

Designed logo, stationery, and brochure for Owego Merchants Association, Owego, NY.

**1978**

Designed photographic mural units for Edward Nezelek Corporation, Binghamton and Syracuse, NY.

**1975-76**

Designed logo and slide presentations to promote Riverow, a group of merchants in Owego, NY.

**1968-75**

Designed all posters and catalogs for the Faculty Shows presented in the University Art Gallery, SUNY-Binghamton.

## SELECTED AWARDS

**1974**

First Prize Award, Arena Show, Binghamton, NY.

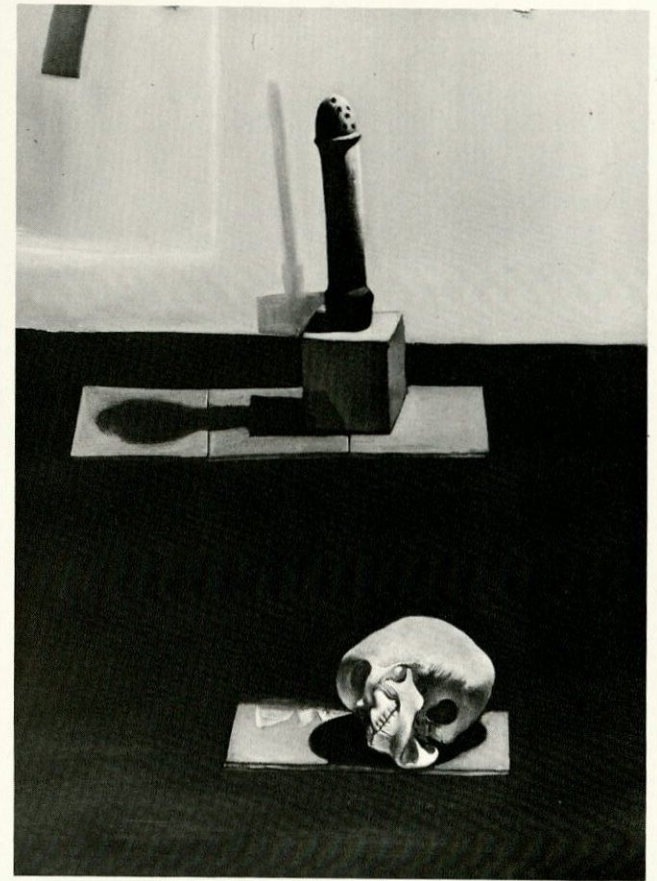
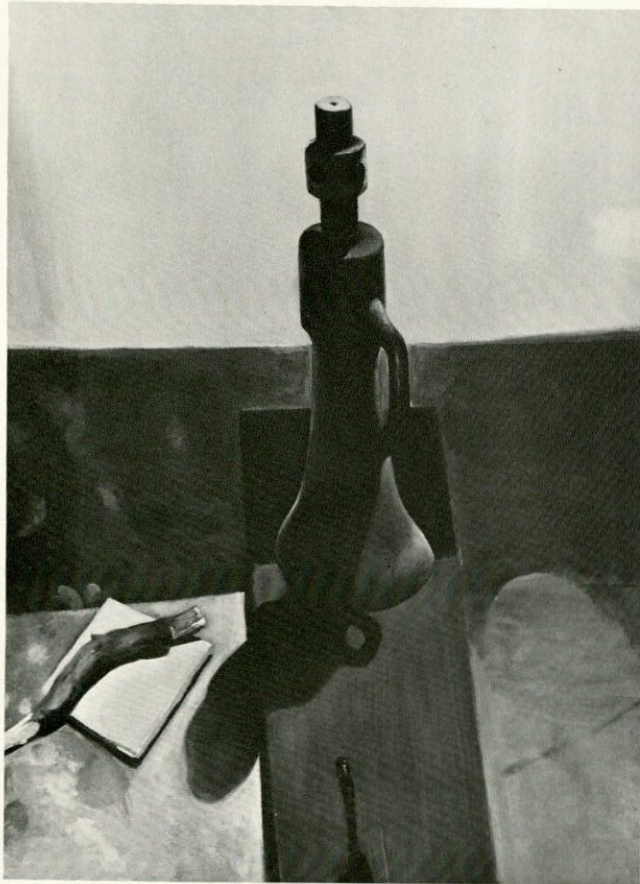
**1971**

Purchase Award, Regional Show, Everson Museum, Syracuse, NY.

Purchase Award, Annual Spring Show, Erie Art Center, Erie, NY.

## SELECTED COLLECTIONS

Security Mutual Insurance Co.; Everson Museum of Art; Erie Center of Art, Erie, Pa; Minneapolis Museum of Art; Roberson Center for the Arts and Sciences, Binghamton, NY; University Art Gallery at SUNY-Binghamton; numerous private collections.



*"Iconography of Metal and Glass," oil on canvas, 87" x 44"*

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Don DeMauro

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# Don DeMauro

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Born in Mt. Vernon, New York, in 1936.

## SELECTED SOLO EXHIBITIONS

**1977**

"Don DeMauro—Retrospective," SUNY-Binghamton, Binghamton, NY.

**1965**

"Don DeMauro—Recent Works," Roko Gallery, New York, NY.

## SELECTED GROUP EXHIBITIONS

**1980**

"American Portrait Drawings," National Portrait Gallery, Smithsonian Institution, Washington, DC.

**1976-77**

"Drawings U.S.A. '75," Minnesota Museum of Art, Saint Paul, Minn.

**1975**

"Five Pennsylvania Painters," Pennsylvania State University Museum of Art, University Park, Pa.

"National Invitational Drawing Exhibition—Works by College and University Drawing Instructors," Mitchell Gallery, Southern Illinois University at Carbondale, Carbondale, Ill.

**1974**

"The Figure in Contemporary Painting—Living American Artists and the Figure," Pennsylvania State University Museum of Art, University Park, Pa.

**1973-74**

"Folio Seventy-Three," an international exhibition of prints organized by the California College of Art and Crafts World Print Competition in cooperation with the San Francisco Museum of Art.

**1973**

"Society of American Graphic Artists, 52nd National Exhibition," Associated American Artists, New York, NY, and Van Stratten Galleries, Chicago, Ill.

**1972**

"Drawings from the Museum's Permanent Collection," Brooklyn Museum, Brooklyn, NY.

**1965**

"Decade of American Drawing," Whitney Museum, New York, NY.

## SELECTED COLLECTIONS

Brooklyn Museum, Cornell University, University of South Florida, Library of Congress, Pennsylvania State University, private individual collections.

## SELECTED AWARDS

National Endowment for the Arts Fellowship.

**1971-72**

Guggenheim Foundation Fellowship, drawing and printmaking.

**1977, 1978**

SUNY Research Award Grant, lithographic research, Summer 1977 and 1978.

## SELECTED COMMISSIONS

Lithographs (Victim Series) published at Bank Street Atelier, New York, NY, Summer 1969 and 1970.

Series of sculptural plaques published through A. Lublin, Inc., New York, NY, 1969.

Lithographs and etching published through Touchstone Publishers, Greenwich, Conn.



*"Summer Landscape" 1985, oil on linen, 64" x 70"*

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Angelo Ippolito

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# Angelo Ippolito

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Born in St. Arsenio, Italy, in 1922.

## SELECTED SOLO EXHIBITIONS

**1986**

"Regatta" Series, University Art Gallery, SUNY-Binghamton, Binghamton, NY.

**1984**

Grace Borgenicht Gallery, New York, NY (and 1977, 1975, 1972, 1967, 1965, 1964, and 1963).

**1975**

Retrospective Exhibit, University Art Gallery, SUNY-Binghamton, Binghamton, NY.

**1961**

University of California, Berkeley, Cal.

**1960**

Cleveland Art Institute, Cleveland, Ohio.

**1957**

H.C.E. Gallery, Provincetown, Mass.

**1956-58**

Bertha Schaefer Gallery, New York, NY.

**1954-62**

Tanager Gallery, New York, NY.

## SELECTED GROUP EXHIBITIONS

**1979**

"Contemporary American Art," American Minister's Building, West Berlin, Germany.

**1966**

Boymans-Van Beuningen Museum, Rotterdam.  
American College-Museum of Modern Art, New York City, European tour.

**1961**

Sao Paulo Bienale, Brazil.

**1960**

Fulbright Exhibition, Rome and Milan, Italy.

**1958**

"Abstract Impressionism," Nottingham University, Arts Council, London, England.

**1957**

Twentieth-Century American Graphic Arts, European tour.

**1950**

Galleria Nazionale D'arte Moderna, Rome, Italy.

## SELECTED AWARDS

**1979**

Lewis Confort Tiffany Foundation Award in Painting.

**1973, 1974, 1981**

SUNY summer research grants.

**1973**

Childe Hassam Fund Purchase Award, American Academy of Arts and Letters.

**1968**

Artist-in-residence, Besser Museum, Alpina, Michigan.

**1965**

Artist-in-residence in museum, Ford Foundation Grant, Arnot Art Gallery, Elmira, NY.

**1959**

Fulbright Fellowship, Florence, Italy.

## SELECTED COLLECTIONS

Metropolitan Museum of Art, Whitney Museum of American Art, and Museum of Modern Art, New York, NY; Phillips Gallery, Washington, DC; Joseph Hirschorn Collection, Smithsonian Institution; Munson-Williams-Proctor Institute, Utica, NY; Security Mutual Life, Binghamton, NY; SUNY-Cortland; Hunter Museum of Art, Chattanooga, Tenn.; Provincetown Art Association, Provincetown, Mass.; Springfield Art Association, Springfield, Ohio; Amerada Hess Corporation, New York, NY; Lehman Brothers, New York, NY; Harcourt, Brace, Jovanovich, New York, NY; Williams Brothers Co., New York, NY; Continental Grain Corp., New York, NY; Sidney Kahl Co., Milwaukee, Wis.; General Electric Corp., New York, NY; Massillon Museum, Ohio; Chrysler Museum, Provincetown, Mass.; Sarah Lawrence College; Michigan State University; University of Michigan; New York University; Montreal Trust Company, Montreal, Canada; C.I.T. Building, New York, NY; New American Library, New York, NY; University of Kentucky; Norfolk Museum, Virginia; Milwaukee Museum, Wisconsin; Western Michigan University; Institute of International Education, New York, NY; Chase Manhattan Bank, New York, NY; Roy Neuberger Collection, SUNY-Purchase; University of California, Berkeley, Cal.; Los Angeles Times Mirror Corp.; numerous American and European private collections.





*"'Deeply, Deeply Mourned by the B.M.T.' – Kenneth Fearing," etching, 6" x 4"*

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Aubrey Schwartz

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# Aubrey Schwartz

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Born in New York, New York, in 1928.

## SELECTED SOLO EXHIBITIONS

**1986**

Schweinfurth Art Center, Auburn, NY.

**1979**

Prince Arthur Gallery, Toronto, Canada.

**1963**

Mint Museum, Charlotte, NC.

**1961**

Boris Mirsky Gallery, Boston, Mass.

Landau Gallery, Los Angeles, Cal.

**1956**

Grippi Gallery, New York, NY.

## SELECTED GROUP EXHIBITIONS

**1985**

Monotype selected for the 7th Hawaii National Print Exhibition, Honolulu Academy of Arts.

**1965**

Pratt Institute, International Miniature Print Show, Prize Award.

**1960**

Boston Arts Festival.

**1957**

Print Council of America Show.

"Young America-1957," Whitney Museum of American Art.

## SELECTED COLLECTIONS

The National Gallery of Art; Brooklyn Museum of Art; Philadelphia Museum of Art; Metropolitan Museum of Art; Art Institute of Chicago; Walker Art Foundation; New York Public Library; Library of Congress; and Morgan Library.

## SELECTED AWARDS

**1965**

Prize, International Miniature Print Show, Pratt Institute, New York, NY.

**1960**

Tamarind Fellowship in Creative Lithography.

First Prize, Graphics, Boston Arts Festival.

**1958-60**

Guggenheim Fellowship in creative printmaking.

## SELECTED COMMISSIONS

International Graphic Arts Society; Gehanna Press; Kanthos Press; the Jewish Museum; Impressions Workshop, New York, NY.



*"A.D. #5W-88" 1988, oil on paper, 29 1/2" x 22 1/2"*

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David Shapiro

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# David Shapiro

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Born in Cambridge, Massachusetts, in 1943.

## SELECTED SOLO EXHIBITIONS

**1983**

City Hall Gallery, Metropolitan Art Project, Binghamton, NY.

**1980**

Lycoming College Art Gallery, Williamsport, Pa.

**1978**

St. Mary's Creative Arts Forum, Lexington Park, Md.

**1976**

"Paintings and Drawings by David S. Shapiro," University Art Gallery, SUNY-Binghamton, Binghamton, NY.

**1974**

Ashton Gallery, Boston, Mass.

**1973**

American Academy in Rome Gallery, Rome, Italy.

## SELECTED GROUP EXHIBITIONS

**1973-87**

Faculty Exhibition, University Art Gallery, SUNY-Binghamton, Binghamton, NY.

**1986**

Studio Art Gallery, SUNY-Binghamton, Binghamton, NY.

**1983**

"Self-Image, Self-Portrait," Wilson Gallery, Johnson City, NY.

**1982**

Invitational Paintings, Wilson Gallery, Johnson City, NY.

**1979**

Alumni Exhibition, New York Studio School of Painting, Drawing and Sculpture Gallery, New York, NY.

**1973**

New York Studio School Gallery, New York, NY.

**1972**

American Academy in Rome, Rome, Italy.

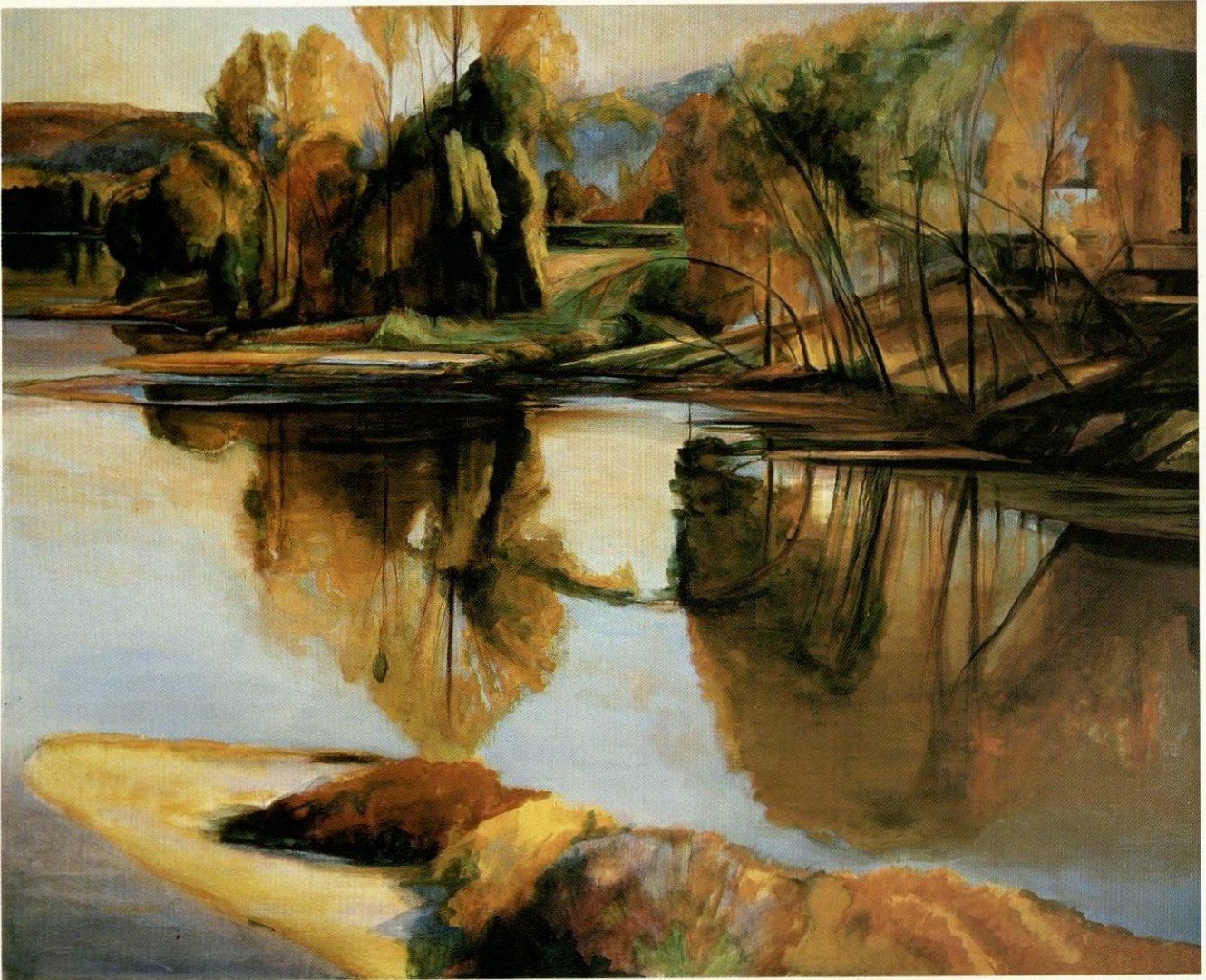
## SELECTED AWARDS

**1975**

Research grant and stipend, SUNY-Binghamton, Binghamton, NY.

**1971-73**

Prix De Rome: Painting Fellowship, American Academy in Rome, Rome, Italy.



*"Susquehanna from Washington Street Bridge," oil on canvas, 52" x 60"*

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Linda Sokolowski

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# Linda Sokolowski

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Born in Utica, New York, in 1943.

## SELECTED SOLO EXHIBITIONS

**1989**

"Summer Space," paintings and monotypes, Kraushaar Galleries, New York, NY.

**1986**

"No Exit" series and "Binghamton Bridges" series, Kraushaar Galleries, New York, NY.

**1982**

"Mother and Child" series and local landscapes, Kraushaar Galleries, New York, NY.

**1979**

"Architectural Gardens," Kraushaar Galleries, New York, NY.

**1978**

"Linda Sokolowski: The Graphic Works 1972-1977," University Art Gallery, SUNY-Binghamton.

**1976**

"The Bathers," Kraushaar Galleries, New York, NY.

**1975**

Thayer Gallery, Thayer Academy, Braintree, Mass.

**1974**

Maison Française, Columbia University, New York, NY.

## SELECTED GROUP EXHIBITIONS

**1989**

"The Art Show," Seventh Regiment Armory, New York City, organized by the Art Dealers' Association of America.

**1988**

"20/20 Twenty Artists Choose Twenty Artists," Provincetown Art Association and Museum, Provincetown, Mass.

**1987**

National Academy of Design, 162nd Annual Exhibition, New York, NY.

"Artists Who Teach," Federal Reserve Board, Washington, DC.

**1986**

National Academy of Design 161st Annual Exhibition, New York, NY.

Rhode Island School of Design, European Honors Program, 25th Anniversary, juried, Providence, RI. Faculty invitational, Drake University, Des Moines, Iowa.

**1985**

Albright Knox, Buffalo, NY, rental gallery.

**1984**

"The Figure in Contemporary Art," Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, Va.

**1983**

Columbus Museum of Art, Ohio.

**1982**

Philadelphia Museum of Art, rental gallery (1982-present).

McNay Art Institute Collectors' Exhibition, San Antonio, Tex.

Three-person show with Hartell and Heliker, Millersville State College, Pa.

**1981**

Root Art Center, Hamilton College, Clinton, NY.

Four-man show of monotypes, Kraushaar Galleries, NY.

"More than Land or Sky: Art from Appalachia," National Museum of American Art, Smithsonian Institution.

**1979-80**

Butler Institute of American Art, Annual Painting Exhibition.

**1979**

National Academy of Design, 154th Annual Exhibition, New York, NY.

**1978**

15th Weatherspoon Annual: Art on Paper, University of North Carolina.

24th Annual Drawing and Small Sculpture Show, Purchase Prize, Ball State University, Muncie, Ind.

"Painter-Printmakers," Kraushaar Galleries, New York, NY.

"The Realist Tradition in Central New York,"

10-person invitational, Munson-Williams-Proctor Institute, Utica, NY.

30th Annual Hassam Fund Exhibition.

Childe Hassam Purchase Award, The American Academy and Institute of Arts and Letters.

**1977**

Pratt International Miniature Print Exhibition.

23rd Annual Drawing and Small Sculpture Show, Ball State University, Muncie, Ind.

**1974**

National Prints and Drawings Exhibition, Mount Holyoke College, Holyoke, Mass.

"Drawing '74," Wheaton National Exhibition, Wheaton College, Norton, Mass.

"Potsdam Prints," Purchase Prize, SUNY-Potsdam, Potsdam, NY.

Davidson National Print and Drawing Competition, Davidson, NC.

**1973**

"Contemporary American Graphics," Pushkin Museum, Russia.

**1971**

Wisconsin Printmakers' Biennial, Best of Show Award, Stout State University.

## SELECTED PUBLIC COLLECTIONS

Ball State University; Commonwealth Land Title Insurance; Library of Congress; IBM Corporation; PepsiCo; Millersville State College, Pa.; State University of New York at Potsdam; University of Iowa; Stout State University, Wisconsin; Huntington National Bank, Columbus, Ohio; Portland Museum, Maine; Mudge, Rose, Guthrie and Alexander, New York, NY; Security Mutual Life, Binghamton, NY.

## SELECTED AWARDS

Carnegie Grant 1964; Research grant, SUNY 1976; Childe Hassam Purchase Award, The American Academy of Arts and Letters.

## PUBLICATIONS

**1988**

*Contemporary Women Artists* by Wendy Beckett, Universe Books, Phaidon Press Limited, Oxford.

**1986**

May *Art News*, review of 1986 show at Kraushaar Galleries.

**1978-present**

*Who's Who in American Art*.

**1970**

MA Thesis, "The Original Prints and Restrikes from the Plates of Kaethe Kollwitz."



*"Shooting Gallery," wood, steel, and plastic, 27" h x 24 3/4" w*

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Jim Stark

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# Jim Stark

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Born in Gouverneur, New York, in 1943.

## SELECTED SOLO EXHIBITIONS

**1985**

The Studio School and Gallery, Binghamton, NY.

**1984**

University Art Gallery, SUNY-Binghamton, Binghamton, NY.

**1982**

College of Notre Dame, Baltimore, Md.

**1980**

St. Marie's Art Forum Gallery, Lexington Park, Md.

**1976**

Kalamazoo Art Institute, Kalamazoo, Mich.

**1974**

University Art Gallery, SUNY-Binghamton, Binghamton, NY.

## GROUP EXHIBITIONS

**1989**

"Metal is the Message," Schweinfurth Memorial Art Center, Auburn, NY.

"Precinct Show," New York, NY.

**1988**

The Museum of Image and Sound, Sao Paulo, Brazil.

Artifacts Gallery, Miami Beach, Fla.

**1984-88**

The Now Gallery, New York, NY (Mini-Max Series).

**1984**

The Curtis Gallery, New Canaan, Conn.

**1983-86**

"Outdoor Sculpture," Kouros Gallery, New York, NY.

**1982**

"New York/Detroit Sculpture and Painting," Parkwest Gallery, Detroit, Mich.

**1980**

"24 x 23", Max Hutchinson Gallery, New York, NY.

**1979**

The Upstairs Gallery, Ithaca, NY.

**1975-81**

Kraushaar Galleries, New York, NY.

**1971-1988**

Faculty Show, University Art Gallery, SUNY-Binghamton, Binghamton, NY.

**1974**

Ashton Gallery, Boston, Mass.

**1971**

Arnot Museum, Elmira, NY.

**1969-70**

"Michigan Artists," Michigan State Council for the Arts, Traveling Show.

**1968**

"Michigan Sculptors," Detroit Institute of Arts, Detroit, Mich.

**1968-70**

Faculty Show, Kalamazoo Institute of Arts, Kalamazoo, Mich.

**1967-68**

"Annual Drawing and Small Sculpture Shows," Ball State University, Muncie, Ind.

**1967**

"Midwest Sculpture," Waupun, Wis.

Four Winds Gallery, Kalamazoo, Mich.

## COLLECTIONS

Kalamazoo Art Institute, The Museum of Image and Sound (Sao Paulo, Brazil), and private collections.

## AWARDS

Research and travel grants, SUNY-Binghamton, Binghamton, NY.

Invited as Visiting Artist, Museum of Image and Sound, Sao Paulo, Brazil, 1988.

Selected for "10 Michigan Sculptors" traveling exhibition, 1968-69.

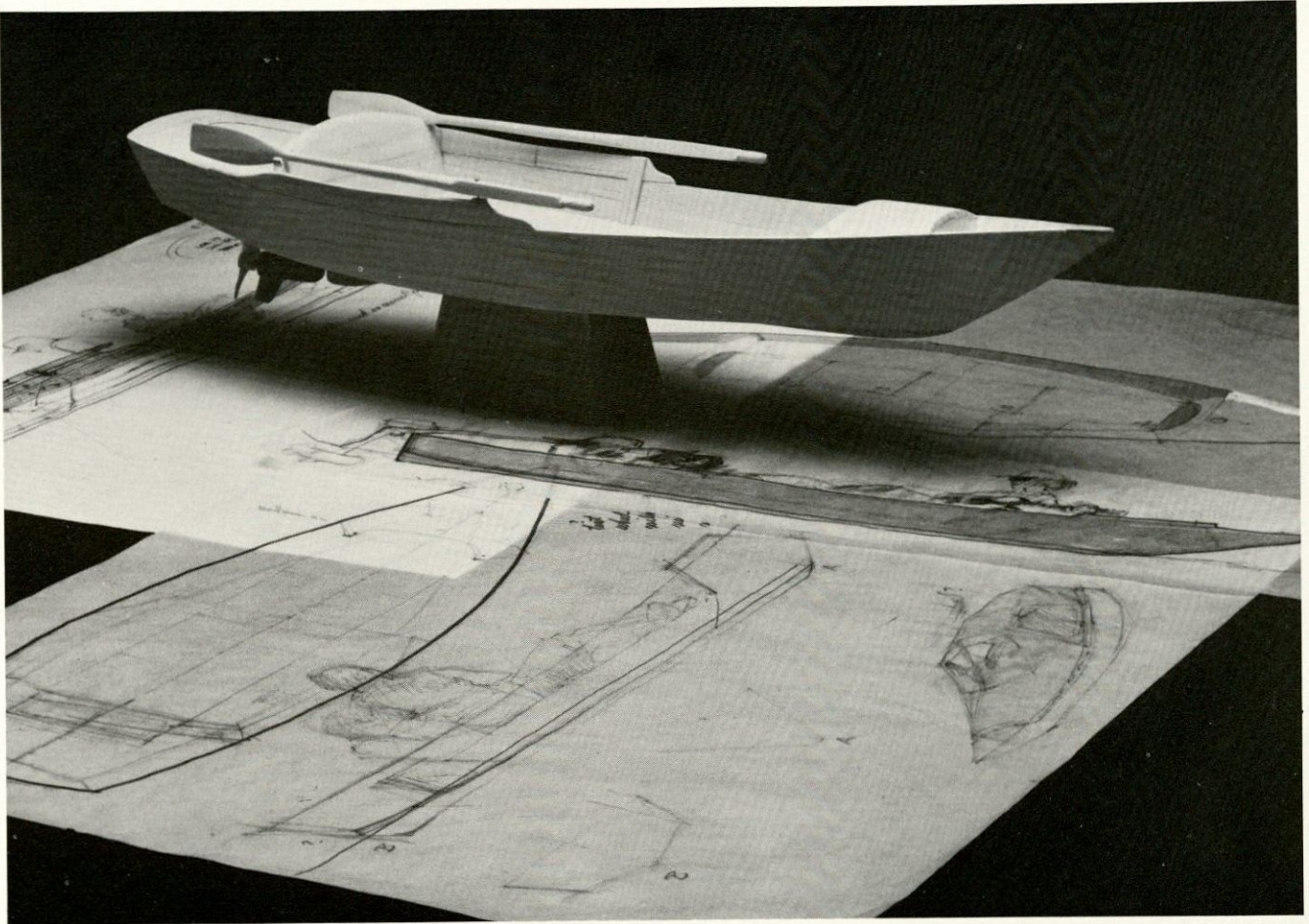
## COMMISSIONS

"Flight Trainee," 1987, Singer-Link Corp., Binghamton, NY.

Font, Christ the King Episcopal Cathedral, installed 1968, Kalamazoo, Mich.

"Fast Friends," Kalamazoo Public Library, installed 1968, Kalamazoo, Mich.





*"Electric Boat: I see a boat designed for the big new electric trolling motors as a device for making lakes quieter by providing a partial alternative to power boats, thus reducing their numbers and making them easier to ban altogether."*

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John Thomson

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# John Thomson

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Born in Lancaster, Pennsylvania, in 1937.

## SELECTED CLIENTS

### 1965-present

Freelance design: Subjects include musical instruments, sailboats, kites, vacation housing, zoo, bandstands, ground effect vehicles, architectural illustration.

### 1980

Herman Miller Corporation, Zeeland, Mich.

- Office seating
- Extended care seating

### 1975

Moss Design, Camden, Maine.

- Seating
- Fabric structures
- Shelters

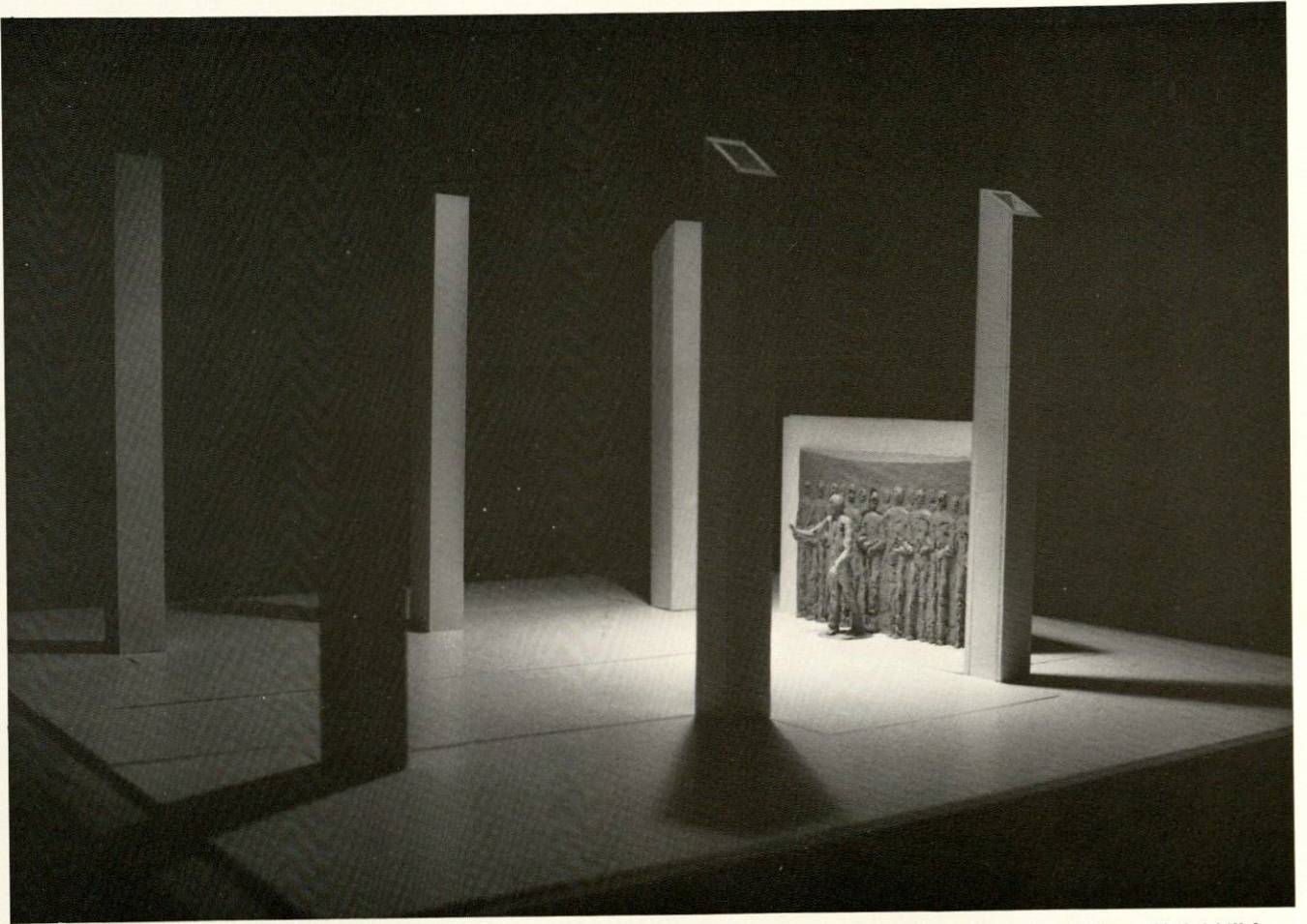
### 1969

General Motors Corporation, Detroit, Mich. Staff designer for aircraft graphics and mobile homes.

### 1962-64

Peter Muller-Munk Associates, Pittsburgh, Pa. Staff designer for product design, packaging, graphics, and display.

- Furniture
- Trade fairs
- Service stations
- Carpet cleaning systems



*"Martin L. King Jr. Memorial Sculpture Model" 1989, wood, concrete, and plaster, 1' 8" h x 3' 2 1/4" w x 3' 6 1/4" l*

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Ed Wilson

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# Ed Wilson

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Born in Baltimore, Maryland, in 1925.

## SELECTED SOLO EXHIBITIONS

**1970**

Harlem School of the Arts, New York, NY.

**1966**

University Art Gallery, SUNY-Binghamton, Binghamton, NY.

## SELECTED GROUP EXHIBITIONS

**1988**

Studio Faculty Exhibition, University Art Gallery, SUNY-Binghamton, Binghamton, NY (and 1987, 1986, 1984, 1983, 1982, 1977, 1975).

**1970**

University of California, Santa Barbara, Cal.

Roberson Center for the Arts and Sciences, Binghamton, NY.

New Jersey State Museum, Trenton, NJ.

Contemporary Arts Association, Houston, Tex.

**1969**

Civic Center Museum, Philadelphia, Pa.

San Francisco Museum of Art.

Memorial Art Gallery, University of Rochester, Rochester, NY.

Rhode Island School of Design, Providence, RI.

IBM Gallery, New York, NY.

Everson Museum, Syracuse, NY.

Flint Institute of the Arts, Flint, Mich.

High Museum, Atlanta, Ga.

**1968**

Minneapolis Institute of the Arts.

31st Annual Artists of Central New York, Munson-Williams-Proctor Museum, Utica, NY.

**1967**

Colgate University, Hamilton, NY.

Oakland Art Museum, Cal.

Fine Arts Gallery of San Diego, Cal.

**1966**

University of California, Davis, Cal.

UCLA Galleries, Los Angeles, Cal.

**1965**

28th Annual Artists of Central New York, Munson-Williams-Proctor Museum, Utica, NY.

**1962**

30th Annual Maryland Artists Exhibition, Baltimore Museum of Art.

**1960**

155th Annual Exhibition of American Painting and Sculpture, Pennsylvania Academy of Fine Arts, Philadelphia, Pa.

## SELECTED COLLECTIONS

University Art Gallery, SUNY-Binghamton, Binghamton, NY; San Francisco Museum of Art; numerous private collections.

## SELECTED AWARDS

**1977**

Invited participant, 2nd World and Black Festival of Fine Arts and Culture, Lagos, Nigeria.

**1975**

Appointed to National Screening Committee, Sculpture, Fulbright-Hays Program.

**1970**

Appointed to Board of Directors, College Art Association of America.

**1966, 1968**

Fellowship, SUNY-Binghamton, sculpture.

**1966**

Invited as resident artist, Yaddo, Saratoga, NY.

**1962**

Research grant, sculpture, North Carolina College, Durham, NC (also 1961, 1960, 1958, 1957, 1956).

**1961**

Purchase prize for sculpture, Howard University, Washington, DC.

**1956**

Prize for portraiture, Maryland Artists Annual, Baltimore Museum of Art.

## SELECTED COMMISSIONS

**1989**

Two additional bronze busts of Whitney M. Young Jr. for the National Urban League Office, New York, NY, and The Whitney M. Young Jr. Satellite School, Chicago, Ill.

Bronze bust of Medgar W. Evers for Medgar Evers College, CUNY, Brooklyn, NY (in progress).

**1988-89**

Development of sculptural model (enlargement to 1" - 1'0" scale) for Martin L. King Jr. Memorial Sculpture, Binghamton, NY

**1983-86**

Whitney M. Young Jr. sculpture for Columbia University and the National Historical Landmark Birthplace, Simpsonville, Ky., Whitney M. Young Memorial Foundation, New York, NY.

**1982-84**

"Jazz Musicians," sculpture for Baltimore, Md.

**1982-83**

"Dr. Mamie P. Clark," sculpture for Hastings-on-the-Hudson, NY.

"Dr. Mamie P. Clark," sculpture for Northside Center for Child Development, New York, NY.

**1979**

Schomburg Collection Award Medal, Schomburg Collection, New York, NY.

**1975-77**

"Middle Passage," sculpture for New Boys' High, Brooklyn, NY.

**1975**

"Ralph Ellison," sculpture for private individual, New York, NY.

**1974-75**

"Ralph Ellison," sculpture for Ralph Ellison Library, Okalahoma City, Okla.

**1973**

"Falling Man," sculpture for SUNY-Binghamton, Binghamton, NY.

**1969-71**

"Second Genesis," sculpture for Lake Clifton School, Baltimore, Md.

**1966-69**

"JFK Memorial and Park," sculpture for City of Binghamton, NY.

**1965**

"J.S. Bassett Memorial Bust," sculpture for Duke University, Durham, NC.